PIRATES!

They go by many names: pirates, buccaneers, corsairs, Brethren of the Coast. Whatever their names, they conjure images of excitement and romance. From Peter Pan and “Treasure Island” to “Pirates of the Caribbean,” we think of bad men and bad women who are scary, but not too scary, and some even likable. We may never really know what is true about pirates, but we do know many are less Captain Jack Sparrow and more Jack the Ripper.

Pirates were often seafarers, deserting the Navy or Merchant Service, finding it easier and more profitable to prey upon ships rather than working tedious, low paying jobs. Mutineers were also good recruits for they knew their doom upon capture. When pirates seized a slaver or prison ship, they could easily induce the men to join rather than return to their dismal fate.

What were pirates looking for in a raid? Gold, silver, and jewels were real prizes but continued on page 12
View from the Wheelhouse

Ahoy! The tall-ship is coming; the tall ship is coming!!

As part of our on-going “Schooner Coast” (www.schoonercoast.com) collaboration with the Wisconsin Maritime Museum in Manitowoc, we are once again bringing the tall-ship Denis Sullivan to Sturgeon Bay. S/V Denis Sullivan is the recreation of a classic three-masted wooden Great Lakes schooner. Her design is very similar to the famous Rouse Simmons, better known as “The Christmas Tree Ship”. In addition to a chance to walk her decks during our Classic and Wooden Boat Festival in August, you have multiple opportunities to actually get underway beneath Sullivan’s massive billowing sails!

Her first port-call to Sturgeon Bay will be a brief stop on July 4 & 5 with a longer stay scheduled during the Classic & Boat Festival from August 2-6.

The highlight of Sullivan’s 2012 visits is the many opportunities to actually sail aboard this magnificent vessel. Cruises range from 3-hour evening sails to multiple nights aboard living the life of a tall-ship sailor. Some cruises are designated as “Adult”, i.e., open to adults over 21 years of age (those under 21 years of age are welcome but must be accompanied by an adult). Others are designated “Family”, i.e., an adult can accompany more than one child and there is a price break for the younger sailors. The last designation is “Youth Expedition”, i.e., educational cruises specifically for youth ages 13-18. We hope there is something for everyone!

Here is a brief synopsis of some of the wonderful opportunities to sail Wisconsin’s Flagship:

DOOR COUNTY ARRIVALS & DEPARTURES

FEATURE CRUISE

ADULT ADVENTURE SAIL - FIREWORKS ON THE DOOR

Wed. & Thurs., July 4 & 5, 2012

Come aboard the S/V Denis Sullivan and help sail her around Door County while watching multiple fireworks displays along the shore. This is a great chance to see the shores of northern Door from the deck of a tall-ship!

Depart from Sturgeon Bay and sail around Death’s Door from the Green Bay side and return the next day to Sturgeon Bay from the Lake Michigan side.

A total of 16 passengers will work with the professional crew to sail the schooner in Lake Michigan waters. This sail is open to adults over 21 years of age. (Those who are under the age of 21 are welcome if accompanied by an adult.)

- Passengers will begin by boarding the S/V Denis Sullivan on Wednesday, July 4 in Sturgeon Bay, Wisconsin (arrive dockside at Graham Park at 1 pm.)

continued page 3
Adventures, from pg. 2

- Safety procedures, ship orientation, crew introductions, watch duties and other essentials are covered before getting underway. All hands participate in getting the ship underway and into sail.
- The journey will be to sail through the channel to Green Bay (the bay, not the city). The ship course varies depending on wind and weather conditions.
- In the evening, be positioned to view the fireworks of as many Door County communities as possible. Evening may be at anchor or underway.
- Sail continues around Door County and out into Lake Michigan returning to Sturgeon Bay on Thursday afternoon, July 5.
- Meals (Wednesday dinner, Thursday breakfast and lunch) inclusive.

Physical limitations and sailing knowledge are taken into consideration. The ship meets or exceeds U.S.C.G. regulations for small passenger and sailing school vessels.

Cost: $800 per person (ground transportation is NOT included in cost)

ADULT ADVENTURE SAIL - BUCKET LIST SAIL
Manitowoc to Sturgeon Bay
Mon. & Tues., July 2 & 3, 2012

Do you have a tall-ship sail on your “Bucket List”? This port transit sail can fulfill your goal! Challenge yourself to the guest-crew experience while transiting Wisconsin’s Schooner Coast between Lake Michigan ports.

A total of 16 passengers will work with the professional crew to sail the schooner in Lake Michigan waters. This sail is open to adults over 21 years of age. (Those who are under the age of 21 are welcome if accompanied by an adult.)

Depart 9am from Manitowoc, stopping for the evening in Kewaunee harbor. Resume sail and arrive Tuesday in Sturgeon Bay.

Cost: $300 per person

ADULT/FAMILY SAIL - SAIL THE FAMILY FROM STURGEON BAY TO MANITOWOC
Sat. to Mon., July 7-9, 2012

The Family Sail program encourages adults to bring their children, their friends; even your friend’s children by offering a discount on pricing.

Depart at 9 am from Sturgeon Bay and sail Lake Michigan. The winds of the Great Lakes will be your guide as we might sail to the Straits of Mackinac, to the Manitou Islands, or the shores of Michigan’s lower peninsula. Be part of the crew and learn the methods and skills utilized by sailors of the past and present. Take the helm, set the sails, stand bow watch and more. Learn the ecology of the lake, star gaze, and study the lake’s environmental complexity. Find out how relaxing it is to work on a schooner. All accommodations provided: food, lodging, beverages, and snacks. (Additional charge for land transport.) All children must be accompanied by at least one adult. Maximum 16 passengers.

Cost: Adults-$700; First Child-$650; Second Child-$600; Third Child (or more)-$550.

TAKE THE FAMILY FROM MILWAUKEE TO STURGEON BAY
Tues. to Thur., July 31-August 2, 2012

The Family Sail program encourages adults to bring their children, their friends; even your friend’s children by offering a discount on pricing.

Depart at 9 am from Discovery World in Milwaukee, arriving Thursday afternoon in Sturgeon Bay - just in time for the Annual Classic & Wooden Boat Festival (Aug. 4-5)! Be part of the crew and learn the methods and skills utilized by sailors of the past and present. Take the helm, set the sails, stand bow watch and more. Learn the ecology of the lake, star gaze and study the lake’s

continued page 4

Please visit us!

Sturgeon Bay
Open 7 days a week.
10-5 Labor Day to June 30;
9-5 July 1 to Labor Day.
Admission Museum &
Tug John Purves Tour:
Adults-$12.50; Youth (ages 5-17) $9
Museum Only: Adults $8; Youth $4
Tug Only: $6 (ages 4 and above)

Gills Rock
May 26-27 & June 2-3 10-5
June 9 thru Oct. 21 10-5
Admission: Adult $5; Youth (ages 5-17) $2

Cana Island Lighthouse
May 1-Nov. 4 10-5
Tower closes at 4:30 pm
Admission Keepers’ House & Tower Climb:
Adult $10; Youth (ages 5-17) $7
Island and Keepers’ House Only:
Adult $6; Youth $3

Admission to members is FREE!
Apply for membership online at www.dcmm.org or fill out the form on page 18.
environmental complexity. Find out how relaxing it is to work on a schooner. All accommodations provided: food, lodging, beverages and snacks. (Additional charge for land transport.) All children must be accompanied by at least one adult. 16 passengers maximum.
Cost: Adults—$700; First Child—$650; Second Child—$600; Third Child (or more)—$550

CLASSIC & WOODEN BOAT FESTIVAL SHORT CRUISES
Fri. - Sun., August 3-5, 2012
All visitors to the Classic and Wooden Boat Festival (Aug 4-5) will be able to walk the decks of Denis Sullivan and admire the splendor of her masts stretching skyward.
Additionally, 45 lucky passengers will be able to board to vessel Friday and Saturday afternoon at 4 pm or Sunday afternoon at 2 pm to set sail for a transit down the Sturgeon Bay Ship Canal, past the canal lighthouses and out into Lake Michigan. Help the professional crew to raise sail and ply the lake’s deep blue waters. The cruise returns to the pier at approximately 7 pm on Saturday and Sunday and 5 pm on Sunday. All children must be accompanied by at least one adult.
Cost: $65 Museum Member; $75 Non-Member

YOUTH EXPEDITION SAILS (Ages 13-18)
Youth Expedition Sail—Milwaukee to Manitowoc
Sat. & Sun., June 23 & 24, 2012
2 Days & 1 Night: Depart at 9 am from Discovery World, arriving (arrival time varies depending on weather) on Sunday at the Wisconsin Maritime Museum in Manitowoc. Learn the ecology of the Great Lakes, monitor the weather, and understand the environmental issues of our natural world. You become part of the crew and work at all the stations needed to keep a tall ship sailing. All accommodations provided: food, lodging, beverages, and snacks. Sail is limited to 19 passengers. (Price includes transportation back to Discovery World on Sunday.) $350 per person (Receive an additional $50 discount if your group reserves the entire program.)

Youth Expedition Sail—Sturgeon Bay to Milwaukee
Sunday, Monday & Tuesday, August 5, 6 & 7, 2012
3 Days and 2 Nights: Arrive in Sturgeon Bay after 4 pm for boarding. Weather depending, depart late afternoon or evening, arriving (arrival time varies depending on weather) on Sunday at Discovery World. You become part of the crew and work at all the stations needed to keep a tall ship sailing. Learn the ecology of the Great Lakes, monitor the weather, and understand the environmental issues of our natural world. NOTE: There is no Sunday evening meal, so eat prior to boarding the schooner. All accommodations provided: food, lodging, beverages, and snacks. (No transportation to Sturgeon Bay on day of boarding and an additional charge for land transportation back to Sturgeon Bay at end of trip.) $375 per person

Please contact the Maritime Museum at (920)743-5958 to receive the Passenger Registration Forms and other voyage details. We hope many of you can take advantage of these many unique maritime opportunities.
It’s going to be a great summer!

Bob Desh
Executive Director

P.S. Don’t forget, recruit a new member

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Gifts In-Kind
We thank the following businesses and individuals for their gifts

Arvid Anderson
Painting the Harbor Launch
Bay Engineering, Inc.
Printing Service: copies of drawings
Alison & Bob Greaves
One set of Cana Island Lighthouse plans
Tom Kuffel
Two charts of Sturgeon Bay, dated 1896 and 1906
Ben Schenkelberg
Building a scale model of the observation tower project
Laurie Stache
Editing & Design of Mari-Times Newsletter

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A New Way to Curate

Longtime Museum community members are familiar with the word curator. According to Wikipedia, “traditionally, a curator or keeper of a cultural heritage institution is a content specialist responsible for an institution’s collections and involved with the interpretation of heritage material.

More recently, new kinds of “curators” and even “curate” are emerging. What a surprise to be reading Better Homes and Gardens and find the word “curate” with reference to a collection of accessories! A few days later, I attended a Door County Nonprofit Group monthly meeting and the presenter spoke of “curating” your organization’s information. This I understood to mean gathering and then sharing with the public through social media.

Then flipping through a Reader’s Digest while waiting for a doctor’s appointment, I spotted the word curate yet again.

Following this monthly meeting, I signed up for the presenter’s class Social Media & Marketing. For twenty-one hours over the next 14 weeks, Todd Loheny’s mantra was “Curate, curate, curate!” The point is that if we are to be considered experts in our field, we should be willing to collect and share what we know.

Then as I was preparing for this article, I found a 2009 New York Times article: “The word ‘curate,’ lofty and once rarely spoken outside exhibition corridors or British parishes, has become a fashionable code word among the aesthetically minded, who seem to paste it onto any activity that involves culling and selecting. In more print-centric times, the term of art was ‘edit’ - as in a boutique edits its dress collections carefully. But now, among designers, disk jockeys, club promoters, bloggers and thrift-store owners, curate is code for ‘I have a discerning eye and great taste.’”

So what I thought was a 2012 buzzword actually made it in 2009 or, did it make it in New York in 2009 and finally hit the Midwest in 2012? So let’s all jump in the curator bandwagon - be a collector and share your products and knowledge and you can be a curator. And if you’re into pinning*, well then you fit the modern definition, too.

Trudy Herbst

*Pinning from the Social Media Pinterest: posting collections of pictures on your online bulletin board.
Graphic courtesy of New York Times

Birdhouse & Bird Feeder Raffle Tickets Now Available

Tickets are now available for the pictured artistry by calling us at (920)743-5958. Door County artists Jean Austad, Bob Bentley, Cal Bonnivier, Bethany Kirven, Elizabeth Maltman, Tim Nyberg, Charles Peterson, Shane Peterson, Randy Rasmussen, and Jerry Richter have painted the lighthouse birdhouses and bird feeders. Their art is on display at the Museum. Tickets are $5 each or 5 for $20. The drawing will be held June 13; winners do not need to be present to win.
‘Pirates’ will bring more boardings, need for docents

There’s been a buzz going around the Museum ever since the decision was made to create a new “Pirates” exhibit, and while that should be great news in terms of attendance figures, for this season and probably next, it presents a challenge.

We expect attendance figures to be up this year and if the Pirate exhibition in 2007 was any indication they could be up considerably. By attendance, we also are referring to docent-led tours. The most significant increase should be out on the tug, because most people who come through the door will likely want to mix a tug experience with their Pirate adventure.

The good news is that we’ve added a few new docents over the off-season and they will be greatly needed. We certainly don’t want to wear anyone out over the course of the season and with adequate numbers we’ll hopefully be able to easily fill the available spots. It should really be a fun year on the tug and if you don’t believe me ask any of the existing docents. Jan McKelvey is a classic example of someone who knew little about the tug when she signed up for the crew and has developed a passion for the tug that has resulted with her accepting the position of coordinating the docent crew.

If you are interested, just give me a call or email me at the Museum (920-743-5958/jgast@dcmm.org) and I’ll have Jan get in contact with you and get you started on what I promise will be a fun and rewarding season on the tug.

Our bus tour numbers are on par with last year and that means we can expect between 75-80 group tours this year. The best part is that our docents will get to introduce visitors to the amazing new “Pirates – Ship to Shore” exhibit which I’m sure will bring out a little of the child in all of us when they step aboard the ship Fortune.

Museum docents can tailor their tours based on what they feel are the most interesting aspects of the Museum. Just like the tug docents, the chance to interact with people from across the country and even throughout the world is a remarkable experience.

Remember, you are a volunteer and can determine just how much time you’d like to spend at the Museum. Once you get started we feel you’ll want to be here more than you first thought.

Thanks for all you do. As the quote on the front of my desk so appropriately states: “Volunteers are unpaid not because they are worthless, but because THEY ARE PRICELESS.”

Jon Gast, Volunteer Coordinator

Pirates - Ship to Store

I am very excited with our new Pirate merchandise, geared to all age groups.

We have five adult tee shirt designs in a variety of colors. Our kids’ shirts are available in three patterns. The “Pirates Stole My Homework” design is ours exclusively.

For those little pirates in your family we have a variety of pirate accessories, from flags to swords, hats, models and pirate chests. The big pirates will enjoy our baseball caps, bandanas and socks.

In conjunction with the brilliant artwork of Don Maitz we are carrying Don’s jigsaw puzzles, coffee mugs, ornaments, shot glasses and steins. The vivid colors he uses have been dramatically translated onto these pieces.

For you boating enthusiasts, please check out our well-made and durable pirate flags manufactured by Flappin’ Flags. These were big sellers at our last pirate exhibit and are hung in the Sturgeon Bay store to view.

Our bookshelves are filled with adult and children’s pirate books, at a variety of price points. We also have four DVD’s produced by National Geographic, PBS, and The History Channel.

I hope you will stop in at our Sturgeon Bay location to see all the new pirate merchandise.

We appreciate your membership. Please remember to present your membership card prior to your purchases to receive your 15% discount at all three of our locations.

Thank you for your support.
Something for everyone at 23rd Annual Door County Maritime Museum Classic & Wooden Boat Festival

There will be plenty of boats on the museum grounds in Sturgeon Bay the weekend of Aug. 4-5 including one significant addition as Wisconsin’s official tall ship, the schooner Denis Sullivan, will be on hand for the 23rd Annual Door County Maritime Museum Classic & Wooden Boat Festival.

The Sullivan will dock behind the Museum’s own classic tug boat John Purves to provide a pair of outstanding in-water attractions at this year’s show. The Sullivan is a replica of a three-masted, wooden, gaff-rigged schooner. Besides deck tours during the show, sailings will also be available during her visit.

While the Sullivan and Purves are the most significant vessels at the show, they will hardly be the only ones as dozens of classic vessels will be on display and competing for awards.

The ever-popular Sikaflex Challenge boat building competition returns for its two-day run. Boat construction will again get underway Saturday morning with up to 12 two-person teams required to build a boat with limited materials and just four hours to garner points to carry over into Sunday’s in-water race. Always a big draw, the race features colorfully decorated vessels hitting the water and racing against the clock. Points are awarded and coupled with Saturday’s construction totals to produce an overall winner.

The Maritime Mart, a vendor oriented event much in the same mold as the arts & crafts fairs seen at many area festivals, returns. This one has a twist in that all the items are nautical in nature and carry through on the show’s “Boats, Books & Brushes” theme.

Again, the United States Coast Guard will be well represented with the return appearance of “Coastie,” the remote-controlled boat. Some of the Coast Guard’s most eye-catching equipment will also be on hand.

The open-air painting event, “Paint the Bay,” will encompass the entire Sturgeon Bay waterfront. Artists will have Saturday morning to create their art before returning it for a silent auction inside the museum Saturday afternoon and Sunday. A People’s Choice vote will select the work, which will grace the 2013 festival poster. Advance registration for artists can be made online at www.dcm.org or between 8-9 am. Saturday morning on the festival grounds.

But the dozens of boats, both in-water and on land, remain the festival’s featured attraction. From a 1963 Amphicar and classic Chris-Crafts to handcrafted canoes and kayaks and even an ice boat or two, the festival is a boat-lover’s must-see event. Although a judging panel determines the plaque winners, visitors will again have the opportunity to vote for their favorite. Boat building again highlights the children’s activities along with the ever-popular toy tug races.

Of course, the concessions stand is back, featuring an expanded menu this year.

Boat registrations are taken up to Saturday morning at 9 am and a few spots remain for the Sika Challenge. Call the Museum at 920-743-5958 for more information or visit www.dcm.org to register a boat or see a calendar of events.
Door County Trolley Tour – Haunted Olde Sturgeon Bay

The fall member’s trip will be aboard the Door County Trolley for a tour of haunted old Sturgeon Bay on Saturday, October 20, 2012. The two-hour trolley tour will be followed by a chili supper with all the fixings at the Maritime Museum.

We’ll board the trolley at the Museum by 4 pm for our tour of Haunted Olde Sturgeon Bay. Lurking beneath the charming waterfront community of Sturgeon Bay lives the horror of unusual murders, haunted buildings and a spirited maritime past. Following the tour, we will return to the Museum for homemade chili, apple cake, and soft drinks. Member tickets (includes gratuity) are $32 per person; guest tickets are $37. Don’t be spooked; order your tickets today by calling us at (920)743-5958.

Be Ye A Pirate? - Mari-Time Quiz

Avast ye landlubbers! Belay whatever ye be doin’. Do ye have what it took to be a great pirate in the Golden Age of Piracy? Answer these questions correctly or ye’ll be walkin’ the plank—aaargh!

1. If ye be entitled to a double share of the loot and booty ye be the ship’s ________.
   a. owner
   b. gunner’s mate
   c. surgeon
   d. captain

2. If ye desire to be captain, what be the way?
   a. a test of strength
   b. election by crew
   c. a test of intellect
   d. seniority

3. If ye quarrel with a brother pirate, how be the way to resolve the quarrel?
   a. pistols and swords on shore
   b. pistols and swords at sunrise
   c. bare knuckles
   d. drinking contest

4. On a pirate ship, when be the musicians given time off?
   a. the day after taking a prize
   b. there be no musicians on a pirate ship
   c. on the Sabbath
   d. time off! Are you kidding? This is a pirate ship we’re talking about!

5. If ye be onboard and ye be goin’ to the “head,” what be ye about to do?
   a. go to the crow’s nest
   b. go to the poop deck
   c. go to the toilet
   d. go to the front of the line at mealtime

6. What be the difference between a cutlass and a rapier?
   a. cutlass is shorter and heavier
   b. cutlass is longer and heavier
   c. cutlass is longer and lighter
   d. they are different names for the same weapon

7. If ye be a pirate, which of the following be yer favorite port of call?
   a. Charleston, South Carolina
   b. London
   c. New York
   d. Tortuga

8. If ye took the captain’s food or treasure you had to __________.
   a. sing a song
   b. walk the plank
   c. swim with the sharks
   d. shine his boots

(Answers on page 10.)
The Pirates are Here! The Pirates are Here!!!
Bring your family, bring a neighbor,
but most of all, bring your courage, for the Pirates are here!!!

The pirate ship Fortune has arrghived at the Door County Maritime Museum in Sturgeon Bay. Here's some photos as we prepared for your visit, should you dare!!!
Cruise to Pottawatomie Lighthouse on Rock Island

This summer's cruise will be on board the Island Clipper on July 22 to the Pottawatomie Lighthouse on Rock Island. The trip will depart Gills Rock at noon with boarding beginning at 11:30 am. A buffet of broasted chicken, vegetarian lasagna, and side salads will be served, along with soft drinks. Once on Rock Island, you'll hike one-mile uphill to reach Door County's oldest lighthouse. Please note that this a long hike through the woods and up "some pretty good hills."

Member tickets: Adults $70, Children $40; Guest tickets: Adults $85, Children $50. Reservations are available by calling us today at (920) 743-5958. This trip is sponsored by the Island Clipper and Charlie's Smokehouse.

The Pottawatomie Light on Rock Island is the oldest of Door County's Lighthouses. This lighthouse protects the passage between Rock Island to the South and St. Martins Island to the North. This passage acted as the early gateway to Green Bay from Lake Michigan. In 1820, Green Bay and Prairie du Chien were Wisconsin's only important population centers. After the completion of the Erie Canal in 1825, the already thriving trade between Green Bay and the cities of the eastern Great Lakes dramatically increased. In response to this increase, thirty Detroit merchants and ship owners petitioned Congress, in 1834, to build a lighthouse on Rock Island to assist ships through the Rock Island Passage.

The First Building - Congress approved the request and appropriated money for construction. In April of 1836 a contract was let for the construction of a 30' stone tower, 18' in diameter at the base and 9' in diameter at the top. An 11' diameter lantern deck on top of the tower was the base for an octagonal iron lantern. The lantern contained a Winslow Patent design light with eleven oil lamps and eleven 14" reflectors. A 34' x 20' story and one-half stone dwelling was built separate from the tower. The Lighthouse Authorities accepted the new station in October of 1837.

The First Keeper - The first keeper of the lighthouse was David E. Corbin. Corbin was a veteran of the War of 1812, former member of the Fort Howard garrison, and one time employee of the American Fur Company. Because the lighthouse was located at the edge of a steep cliff that extended in both directions, Corbin had to cut a road nearly a mile long to the south. This road ended at a landing near where Chester Thordarson later built his great stone boathouse and hall. All of Corbin's supplies, including drinking water, had to be carried along this road to the lighthouse.

The Second Building - In 1858 the Light House Board Crew razed the original tower and dwelling. Apparently the wrong mortar was used during the original construction. Because of this mistake, the structure was badly damaged by moisture in 1836 and could not be repaired. In place of the original structure the present day 33' x 31' dwelling with an 8' square wooden tower was built. The tower, which projects through the northerly end of the roof of the dwelling, was topped by a nine-sided lantern. Installed in the lantern was a fourth order Fresnel lens which provided a fixed white light visible 14 nautical miles in clear weather.

The Last Civilian Keeper - The last civilian keeper is listed as John Fitzgerald. Ernest Lockhart was the last civilian assistant keeper of the lighthouse. After civilian retirement in the early 1940s the lighthouse was manned by Coast Guardsmen.

Automation - In the 1980s the lantern was disassembled and the lens removed in preparation for automation. The station was automated with a battery powered beacon which was placed on the lantern deck. In 1986 the batteries were replaced by solar panels. In 1989 Coast Guardsmen, assisted by a helicopter, erected the present steel tower west of the dwelling and moved the beacon to it.

Mari-Time Quiz Answers

1. d. captain; 2. b. election by crew; 3. a. pistols and swords on shore; 4. c. on the Sabbath; 5. c. go to the toilet; 6. a. cutlass is shorter and heavier; 7. a. Tortuga; 8. b. walk the plank
Mari-Times Spotlight

David Morgan has his wife Susan to thank for his direct involvement in the Museum’s boat building class.

“She enrolled me in the class as a present in 2008 and I’ve been involved ever since,” said Morgan, who has in addition to now teaching the class has undertaken the project to help finish a harbor launch that has been donated to the Museum. “One of my goals concerning the Museum is to maintain interest and participation in the boat building class.”

David was born and raised on a farm in Ohio and obtained degrees at Miami University of Ohio as well as the University of Dayton. The boat class is an extension of a teaching career that spanned 30 years of junior high school science and industrial arts.

David also has Susan to thank for introducing him to Door County, where the couple has made its home since 2007. The couple has three children and six grandchildren. “But we’ve been coming here for approximately 35 years,” he said. “Susan’s parents lived here.”

When asked for role models, Dave identified his own parents “who started with nothing, worked hard and were successful in many different areas,” he said.

In addition to hobbies in woodworking and gardening, David also likes to read and travel.

“As for personal goals, I want to remain healthy, active and helpful,” he said.

Bob Schottmuller’s background in the boat building class is remarkably similar to David Morgan in that he is a former industrial education teacher and his wife “Birdie” got him involved.

“I had recently retired from teaching and Birdie knew I could use something interesting to do in the winter, so she signed me up as a student in the class of 2010,” Bob explained. “Lead instructor Clay Bonin and assistant David Morgan did a fabulous job of making the experience interesting and challenging. Before I knew it, I was being recruited to help teach next year’s class. It’s been a great learning experience. The students and staff are enjoyable to work with.”

Bob was born in Newport, Minn., a small town on the Mississippi River just south of St. Paul.

“I grew up swimming, skating, paddling, fishing and rowing on the Mississippi and St. Croix Rivers and the small lakes of Minnesota and Wisconsin. He graduated from the University of Wisconsin-Stout in 1969 with degrees in Industrial Education and taught in the Little Chute Schools for 37 years.

Like David, Bob owes his connection to Door County to his wife, whose parents had a summer cottage on Sawyer Harbor. He made his first visit in 1967.

“A few years later in 1971, now married with the first of our three daughters, Birdie and I had the dream of owning a small sailboat and spending summers in Door County,” remembers Bob. “With little cash to spare, we decided to build our own small sailboat from cheap construction materials complete with Birdie’s handmade sail.”

Familiar with the old Door County Maritime Museum location in Sturgeon Bay, Bob said he was impressed with the quality of exhibits at the new museum and particularly enjoyed the outdoor concerns, where he first saw one of the boat class boats being raffled.

Bob loves to travel with his wife and has a particular affection for “anything water” and “any outdoor sport I’m not too old for.”

Looking forward, Bob’s goal is “simply to stay healthy and to become a person of value and to do what I can to help the Maritime Museum grow and contribute to the quality of life in Door County.”

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cargo goods, slaves, food, and the ships themselves were of great value. When a ship was taken, often the pirates transferred to the new ship because she was faster and better equipped. Treasure taken was not buried but sold on the black market or squandered in the next port on wine and women.

Privateers were captains of their own ship and crew, authorized by their monarch or governor to attack ships of other nations. A Letter of Marque was a document that gave the privateer permission to board the foreign ships and confiscate the cargo. The treasures and cargo would be split with the monarch, the captain, and the crew.

A Code of Conduct or The Articles defined the rules aboard a pirate ship. Each captain and crew, by group decision, drew up the code and witnessed the signing by everyone. This was the first European based democracy in the Western Hemisphere whereby all men and women were equal no matter color or creed. However, this same democracy and equal treatment did not apply to crews, passengers, and slaves of captured vessels. The articles of Bartholomew Roberts' crew are believed to be the most comprehensive code that has survived. Most pirates were disciplined seamen who had served in the national navies of Europe. Many of these seamen despised their naval commanders and the rigid discipline of military life, so they signed on with the pirate ships. Unwilling members of a pirate crew were those captured during raids on merchant or slave ships sailing across the Atlantic or the Caribbean. These were normally skilled tradesmen such as pilots, navigators, carpenters, or surgeons. They served under duress and were forced to sign the Code of Conduct but when caught, were normally exonerated.

The Code not only outlined appropriate behavior and the distribution of shares. It was also disability insurance. Though many pirates died from disease, execution, or killed in raids, there were those maimed in the line of duty. When a pirate was injured during a raid, compensation was in pieces of eight—Spanish silver coins confiscated from the merchant and slave ships. Some were quite sophisticated like the one below, while others were as simple as 600 pieces of eight for a disability and the right to stay aboard the ship as long as he or she liked.

600 pieces of eight for the loss of the right arm
500 pieces of eight for the loss of the left arm
500 pieces of eight for the loss of the right leg
400 pieces of eight for the loss of the left leg

The quartermaster or boatswain settled minor disputes among the crew with possible whipping or drubbing as continued page 13
punishment. A cat-o-nine tails was used for flogging which was witnessed by the assembled crew. A pirate who disobeyed an article of the code often was marooned on an island with only a gun, shot, and some water. Marooning meant a slow lingering death by starvation or thirst. Often a pistol was given as a way to end one’s life when it became unbearable. Other crimes punishable by death or marooning were desertion, cowardice, and concealing loot.

Over the centuries, pirates have been portrayed as swashbuckling romantic figures. In reality, pirates were ruthless when they captured a ship or when they plundered towns. The fate of a pirate being captured was most often death by hanging. A trial of two or three days would be held, but there were no defense arguments. The pirate had to defend himself. Young crew members or men who were captured during raids and pressed into service were sometimes pardoned and sent on their way admonished not to repeat their crimes.

Execution was held in a public square with crowds of people observing. In London, the hanging took place at Execution Dock along the Thames River. A gallows was built below the low-water mark and the dead man remained hanging until three tides had washed over him, after which he was cut down and buried in an unmarked grave. In the cases of the more famous prisoners, usually captains, their dead bodies often hung in chains or an iron cage and put on display for up to two years along the river to discourage others from the pirate trade. Another London practice was to put the head of the hanged pirate on a spear near London Bridge.

In the Caribbean Islands, and the new towns of Charleston, Williamsburg, Newport, and Boston, captured and sentenced pirates were hanged and their bodies, often tarred, would be likewise displayed along the waterfront.

In the case of privateers, the punishment was lighter. The privateer was considered a soldier as opposed to a thief or murderer. But even a prison sentence of the time often condemned a man to death. The prisons were often foul and disease was common. There were those who said the “short step to the long drop” was preferable to life in prison.

Non-British nations encouraged piracy after Britain passed the Navigation Act of 1696. The Act prohibited

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**Honorariums and Memorials**

**Honorariums**

~ Happy Birthday, Al Steiner ~

Anonymous

**Memorials**

Donations have been made in memory of:

~ Wallace A. Ives Memorial ~

Lucy Klussendorf

~ John D. Collins Memorial ~

John & Sandy Asher

~ James Kolberg ~

Penny & Glenn Hasenjager

~ Bernie Bloom ~

Neptune Dive Club

~ Sheila Saunders ~

Neptune Dive Club

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**Welcome New Business Partners**

Associated Bank
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Elevation, LLC
Hatco Corporation
Lake Michigan Carferry Service, Inc.
LfpDesign!
The Neighborhood Pub & Grill
Raymond James Financial Svcs – SB
Remote Operations Company
Roen Salvage Co.
Shoreline Scenic Cruises
Wulf Brothers, Inc.
all nations, except England, from trading with the English colonies and as the British Navy could not effectively patrol the entire coast, the North American colonists decided to risk trading with pirates. The colonists soon discovered they could obtain goods far more cheaply and easily than trading directly with England. Local officials were unable and unwilling to stop dealing with pirates, especially if the pirates were offering bribes.

A pirate’s life was often short lived—dying from disease, execution, or at the hands of other pirates, storms, naval attacks, and bad food. A pirate facing death had little to console him—no family, no loved ones, no real home. As much danger that there was in the life of a pirate, there was always the allure of adventure, reckless abandon, and riches beyond the dreams of avarice.

Our Wish List

- Digital Camera
- Volunteer Docents
- For Archives: High Quality Color Scanner & Digital Camera and Past Perfect Software Upgrade ($199)
- Summer Visitors to our Facilities!

Fish Boil & Gills Rock Open House
Sunday, September 16, 2012
12:30 Social  1:30 Dinner
Netshed at the Weborg Dock, Gills Rock
Ticket includes admission to the Museum at Gills Rock
Member Adult $20, Member Child $10;
Guest Adult $25, Guest Child (5-17) $15
Compliments of Jeff & Mark Weborg Families

“Schooner Days in Door County” is back in print! Thanks to the Wisconsin Marine Historical Society and the Hirthe family, this popular book will return to the Museum store shelves this summer. In cooperation with

Pete Hirthe, son of the original authors, Walter and Mary Hirthe, the Museum will host two book signing events to celebrate the return of this informative, engaging and entertaining account of the golden age of sail. The first book signing opportunity is scheduled for July 21 at the Cana Island Light Station from 11 am to 3 pm. A second event will correspond with the tall-ship Denis Sullivan’s port call in Sturgeon Bay for the Classic and Wooden Boat Festival on August 4. Don’t miss your chance to own one of these wonderful books.

Kerber, Rose & Associates, CPAs
Dianne Lensert, EA / Shareholder

Two Door County Locations
10568 Country Walk Drive, Sister Bay 854-2379
36 S. Third Ave., Sturgeon Bay 743-4624
Member Road Trip

Museum members enjoyed a daytrip excursion to the Oshkosh’s Experimental Aircraft Association (EAA) Aviation Museum.

Abenaki Canoe

Length 16.00’
Beam 35.25”
Weight 56 lbs.
Capacity 500 lbs.

A two-person canoe is this year’s boatbuilding project. Instructors Bob Schottmuller and David Morgan selected the Abenaki for its size and curves. The Abenaki is fairly beamy with large capacity and good stability. Joining Bob and Dave in the boat’s construction are Pat DeDecker, Ed Eickenberg, Brian Hansen, George Hoppa, and Cemal Kayacan. Raffle tickets to win the grand prize canoe and trailer or 50 other prizes are available for $10 or 3 for $25 and may be purchased at the Museum or by calling us at (920)743-5958.

Seeking Nominations: Mariner Award

The Door County Maritime Museum is currently working with the Sturgeon Bay Yacht Club to develop a “Mariner Award” that will recognize an individual who has had a significant, positive, lasting impact on the local maritime community. According to Bob Desh, the museum’s executive director, the criteria is inclusive.

“We are seeking nominees who have contributed significantly and positively to the maritime community, thereby improving the quality of life here in Door County,” he explained. The nominations must highlight the individual’s contributions to any component of the Door Peninsula’s maritime community. The nomination may recognize a single event/activity, significant contributions over a period of months or years or a lifetime achievement or accomplishment. Nomination forms are available at the Museum or online at www.dcmmm.org.

All nominations must be received by June 25. The winner will be presented with the Mariner’s Award at a special Award Presentation Dinner at the Sturgeon Bay Yacht Club on July 28. The event will commence with a social hour at 6 pm, followed by dinner at 7 pm. For dinner reservations, call us at (920)743-5958.

Neighborhood Pub & Grill

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• Appetizers
• Homemade Soups
• Pasta
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• Pizza
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209 Green Bay Rd. Sturgeon Bay, PO Box 470, 54235
Cana Island Lighthouse

Door County Lighthouse Festival Coloring Contest

Prizes: 1st ($15 gift certificate to Museum Store); 2nd ($10 gift certificate to Museum Store).

Name ___________________________ Phone _______________ Age ________
Address ___________________________ City, State, Zip _______________

- Age groups are: 4 & under, 5-7, and 8-10.
- Judges’ decisions are final. Winners will be announced the week of July 2, 2012.
- Winning work displayed at Museum and winner should be available for group photo.
- Entries to Door County Maritime Museum, 120 N. Madison, Sturgeon Bay WI 54235
Sponsor A Day of Amazement At the Museum

On an average day, the cost of operating the Museum is greater than income from fees, membership, and store sales. For a $250 donation, you may personally sponsor a Day at the Museum.

Sponsor A Day is a wonderful way to honor a loved one, recognize a birthday, an anniversary or a memory! You will be recognized at all three Museum locations, on our website and in the Museum newsletter. You will also receive a support decal for your car window or business entry.

To select your date, contact us at (920) 743-5958.

Sponsor A Day Commitments

February 1, 2012 – Sponsored by Roen Salvage Co. – In Memory of Bob Baumgartner
February 19, 2012 – Sponsored by Roen Salvage Co. – In Memory of Bernice Federer
February 28, 2012 – Sponsored by Pete & Jelaine Horton - In Memory of Mother, Ethel V. Horton, on Her Birthday

March 1, 2012 – Sponsored by John & Sandy Asher - In Honor of Mariah Asher: Happy Birthday
March 8, 2012 – Sponsored by Pete & Jelaine Horton – In Memory of Bernice Wikoren, on Her Birthday
March 21, 2012 – Sponsored by Roen Salvage Co. – Happy Birthday Dr. Charles Asher
March 27, 2012 – Sponsored by Dwight & Linda Davis
March 30, 2012 – Sponsored by Roen Salvage Co. – Happy Birthday Susan Asher

April 7, 2012 – Sponsored by Leonette Tackenberg – In Memory of Leon & Jeanette Schinkten
April 13, 2012 – Sponsored by Stoneman-Schopf Agency, Inc. – Serving Our Community for 53 Years
April 25, 2012 – Sponsored by Karen Andrus – In Memory of Paul for Our Wedding Anniversary

May 4, 2012 – Sponsored by Roen Salvage Co. – Happy Birthday Steve Asher
May 22, 2012 – Sponsored by Raymond James Financial Svcs. - SB
May 29, 2012 – Sponsored by an Anonymous Museum Friend

June 2, 2012 – Sponsored by Roen Salvage Co. – In Memory of Charles Asher
June 15, 2012 – Sponsored by Roen Salvage Co. – In Memory of Captain John Roen
June 19, 2012 – Sponsored by an Anonymous Museum Friend

July 4, 2012 – Sponsored by Fish Creek Scenic Boat Tours – We Support a Day of Amazement at the Maritime Museum!
July 10, 2012 – Sponsored by Shoreline Scenic Cruises – In Memory of Captain Bob Lapp, Captain Jim Cornell and Dale (T.D.) Vinette
July 17, 2012 – Sponsored by an Anonymous Museum Friend
July 24, 2012 – Sponsored by Roen Salvage Co. – Happy Birthday Steve McNeil

July 25, 2012 – Sponsored by Katie Malvetz – Remembering My Father, Clarence Malvetz, on His Birthday
July 27, 2012 – Sponsored by Lois Seiler – In memory of Ted Seiler’s birthday

August 1, 2012 – Sponsored by Katie Malvetz – In Memory of My Parents Mary & Clarence Malvetz
August 8, 2012 – Sponsored by an Anonymous Museum Friend
August 24, 2012 – Sponsored by Roen Salvage Co. – In Memory of Hilda Roen Asher
August 24, 2012 – Sponsored by Zach Ginsberg & Ariel Sommerfeld – In Honor of their Wedding on Cana Island

September 20, 2012 – Sponsored by John & Sandy Asher – In Honor of John & Sandy’s Anniversary

October 2, 2012 – Sponsored by LtpDesign! In Honor of Pete & Carol’s Wedding Anniversary
October 31, 2012 – Sponsored by Carol Yaster & Bill Levant – Wishing All a Happy Halloween!

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**Annual Meeting & Member Reception**

**Thursday, July 12**

Presentation: The War of 1812 - Naval Battle for the Great Lakes
Family Day Fun

On April 15th Family Day was held at the Museum in conjunction with the Family Centers of Door County. Children and adults alike enjoyed various activities.

Left: Looking through the periscope
Above: Children enjoying a balloon sword fight on the balloon sailboat, created by clown Fred Wittig.
Right: Building & coloring a sailboat.

MEMBERSHIP FORM

Membership: □ New □ Renewal □ Gift
Gift? □ Send to Me □ Send to recipient

LIFETIME Includes 5 Guest Passes/year; portion of payment supports the Endowment
□ Individual ($75): One Adult □ Family ($1,000): Two Adults & children

TWO YEARS Good for 24 months
□ Captain ($75): One Adult □ Mate ($115): Two Adults
□ Crew ($135): Two Adults & children aged 5-18 in same household
□ Sustaining ($495): Two Adults, includes $380 donation

ONE YEAR Good for 12 months
□ Captain ($40): One Adult □ Mate ($60): Two Adults
□ Crew ($70): Two Adults & children aged 5-18 in same household
□ Sustaining ($250): Two Adults, includes $195 donation

Guest Passes: Pack of 5 for $40
• Pass includes Cana Island Tower or Tug Tour
• Exclusive Discount Offered to Members Only!

Membership Dues: $__________
Guest Passes: Pkgs @ $40/ea.: $__________
Annual Fund Contribution: $__________
Any amount beyond dues and pass purchase is tax-deductible, you will receive a receipt—thank you!

Total Payment: $__________

□ Check enclosed (payable to ‘DCMM’)
□ MC/Visa#__________ CVC#__________
Exp.__________

Member Name(s) ____________________________________________________________
Address ___________________________________________ City __________ State & Zip ______
Phone __________________________ E-mail __________________________
Name of person giving membership, if Gift __________________________ Phone __________________________
Message _________________________________________________________________

Mail Form and Payment to DCMM, 120 N. Madison Ave., Sturgeon Bay, WI 54235 • Questions? Please contact Susan Zeyher, Administrative Coordinator: (920) 743-5958 or szeyher@dcmm.org
Your support is greatly appreciated!

Treat a relative, friend, or employee to a Museum membership. Great benefits, including free admittance to the Museum’s three locations, three great issues of the *Mari-Times* newsletter, and 15% discount in the Museum Store!

**WELCOME TO NEW MEMBERS**
(1-16-12 to 5-9-12)

<table>
<thead>
<tr>
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**NEW LIFETIME MEMBERS — SINGLE & FAMILY**

Kathy & Thad Birmingham, Sturgeon Bay, WI
Calendar of Events

June 6 – Gills Rock Maritime Museum opens daily 10 am-5 pm
June 8-10 – 19th Annual Door County Lighthouse Festival
June 13 – Birdhouse & Bird Feeder Lighthouse Festival
Raffle Drawing
June 20 – Maritime Concert: Big Mouth and the Power Tool Horns at Martin Park 7 pm
June 21 – Dennis Hale presents “Sole Survivor” 7 pm at Bay View Lutheran
June 22 – Dennis Hale presents “Sole Survivor” 7 pm at Baileys Harbor Town Hall
June 24 – Christmas Tree Ship: presentation and book signing by Rochelle Pennington 2 pm
July 4 – “The War of 1812 – Naval Battle for the Great Lakes” exhibit opens
July 12 – Annual Meeting & Member Reception: The War of 1812 – Naval Battle for the Great Lakes
July 21 – “Schooner Days” Book Signing at Cana Island
July 22 – Cruise: Rock Island & Pottawatomie Lighthouse on the Island Clipper 12 pm
July 26 – Sail Through the Avenues: Sturgeon Bay Sidewalk Sale
July 26-Aug 4 – Sturgeon Bay Maritime Week – A salute to the Coast Guard
July 27-29 – Sturgeon Bay Maritime Regatta – Sturgeon Bay Rowing Competition
July 28 – Sturgeon Bay Maritime Week – USCG Past & Present Family Picnic
July 28 – Mariner Award and USCG Person of the Year Dinner at Sturgeon Bay Yacht Club
July 31 – Children’s Maritime Parade 5:30 pm
Aug 1 – Maritime Concert: Peninsula Symphonic Band at Martin Park 7 pm
Aug 2 – Salute to US Coast Guard Golf Outing
Aug 3 – Denis Sullivan Sails at 4 pm
Aug 4 – Evening on the Bay with Boat Parade, Fireworks, Dinghy Races
Aug 4-5 – 22nd Annual Classic and Wooden Boat Festival featuring the tall-ship Denis Sullivan
Aug 4 – Denis Sullivan Sails at 4 pm
Aug 5 – Denis Sullivan Sails at 2 pm
Aug 22 – Maritime Concert: The Works & Friends at Martin Park 7 pm
Sep 16 – Fish Boil in Gills Rock
Sep 18 – Volunteer Appreciation Party
Oct 20 – Trolley Ghost tour & Chili Supper 4 pm
Oct 21 – Gills Rock Maritime Museum closes for winter

For additional information, call us at (920)743-5956 or visit www.dcmm.org